

t. 14/15

## "FITCHBURG STATE COLLEGIANA/ARCHIVES COLLECTION"

MON - CIRCULATING





# TWENTIETH ANNUAL CATALOG STATE NORMAL SCHOOL FITCHBURG MASSACHUSETŢS

FOR THE YEAR ENDING
JUNE TWENTY-FIFTH NINETEEN HUNDRED
AND FIFTEEN



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#### **FACULTY**

#### ARRANGED IN ORDER OF LENGTH OF SERVICE

JOHN G. THOMPSON, Principal, Pedagogy.

Preston Smith, . . . Science and School Hygiene.

CHARLES S. ALEXANDER, . Director of Schools of Observation

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Nellie B. Allen, . . . Geography. Ida M. Austin, . . . Supervisor. Mattie A. Cole, . . . Supervisor. L. Frances Jones, . . . Supervisor.

CAROLINE G. HAGAR, . Principal, Day Street School.

FLORA E. KENDALL, . . English.

MARY McConnell, . . Principal, Edgerly School.

MAUD A. GOODFELLOW, . . Clerk and Librarian, Library

Economy, and Typewriting.

EDWIN A. KIRKPATRICK, . Psychology, Child Study, and

School Law.

ABBY P. CHURCHILL, . Nature Study.

ELIZABETH D. PERRY, . . Music. FLORENCE M. MILLER, . . History.

MATILDA B. DOLAND, . . . Mathematics, Penmanship and

Spelling.

MERCIE A. ALLEN, . . Principal, Practical Arts School.

SARAH E. LAMPREY, . . Practical Arts.

WILLIS B. ANTHONY, . . Practical Arts and Drawing.

MARY L. CARPENTER, . . . Household Arts.
CHARLES E. AKELEY, . . Practical Arts.
MARION F. LANE, . . . Supervisor.
GEORGE F. HUBBARD, . . Drawing.
JAMES B. SPINNEY, . . . Practical Arts.

GEORGE H. HASTINGS, . . Agriculture and Mathematics.

KATHERINE M. McCARTY, . Principal, Highland Ave. School.

LAURA A. WOODWORTH, . Kindergartner.

F. NATALIE HARDY, . Assistant, Practical Arts.

WALLACE W. FARNSWORTH, . Practical Arts.

EVA L. CHANDLER, German.

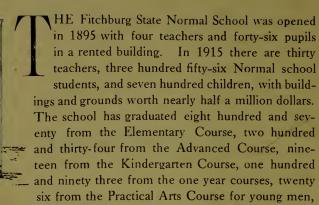
#### **CALENDAR**

	19						
May 10, Monday,		Term begins.					
May 29, 30, 31,		Memorial Day Recess.					
June 23, Wednesday, .		Graduation.					
June 24 and 25, Thursday							
and Friday,		First Entrance Examinations.					
June 25, Friday,		Alumni Reunion.					
July 6, Tuesday,		Summer term begins.					
August 26, Thursday, .		Summer term ends.					
September 7 and 8, Tuesday							
and Wednesday,		Second Entrance Examinations.					
September 9, Thursday, .		School year begins for entering classes.					
September 7, Tuesday, .	٠	School year begins for all others. Schools of Observation and Practice open.					
October 9, 10, 11, 12, Sature	day	•					
to Wednesday,		Columbus Day Recess.					
November 25, 26, 27, 28, Thursday to Monday, .		Thanksgiving Day Recess.					
December 23, Thursday,.		Fall term ends.					
	Vac	ation, 10 days.					
	19						
January 3, Monday, .	'	Term begins.					
February 22, Tuesday, .		Washington's Birthday.					
February 25, Friday, .	. '	Term ends.					
Winter	Vaca	tion, 9 days.					
March 6, Monday, .	. 1	Term begins.					
April 19, Wednesday, .		Patriots' Day.					
April 28, Friday,		Term ends.					
Spring Vacation, 9 days.							
May 8, Monday,		Term begins.					
May 27, 28, 29, 30, Saturday	y						
to Wednesday,		Memorial Day Recess.					
June 28, Wednesday, .		Graduation.					
June 29 and 30. Thursday							
and-Friday,		First Entrance Examinations.					
June 30, Friday,		Alumni Reunion.					
September 5 and 6, Tuesday							
and Wednesday		Second Entrance Examinations.					

This catalog is printed and bound by Normal students. The cover design is by Miss Sarah E. Lamprey and the four pen and ink sketches are by Mr. George F. Hubbard.

## EQUIPMENT





and ten from special two year courses.

Fitchburg, Mass., is a city of nearly forty thousand inhabitants, beautifully situated among the hills between Mt. Monadnock and Mt. Wachusett. Its pure air and water and excellent drainage rank it among the most healthful of New England cities. It has a fine public library and art museum.

The normal school grounds are over fifteen acres in extent, includan athletic field, tennis courts, and school gardens. The work is carried on in eight buildings.

Normal Hall, the main building, contains forty rooms, including a gymnasium with dressing rooms and shower baths, and a study hall.

The boarding halls are heated by steam and lighted by electricity. In Miller Hall, the rooms are arranged in suites. Palmer Hall opened in September, 1913, contains single rooms and rooms for two. A night watchman is employed. To secure room, either in Miller Hall or in Palmer Hall, an early application is necessary. Rooms are reserved in order of application upon deposit of four dollars with the clerk of the school. No room will be reserved until this deposit is made, which will be credited for the first week's board in the fall, but will not be refunded in case a student decides not to enter. No room will be held for a student after the opening of the school in the fall for longer than two weeks, for which payment must be made in advance.

The Edgerly School is a twelve room building for grades one to six and is used for observation and practice.

The Practical Arts School is a building for grades seven and eight, containing twelve school rooms and various shops. In this building is the Assembly Hall, seating seven hundred. It is provided with a large stage and dressing rooms, and equipped for moving pictures.

The Day Street School is a twelve room building for grades one to six.

The Highland Avenue School is a four room building for grades one to three.

The reference library contains nearly eight thousand volumes, besides many reports and text-books. The leading periodicals are found in the reading room.

The Hastings greenhouse, one of the finest in the state, is now available for the use of the students in connection with various forms of agricultural work.

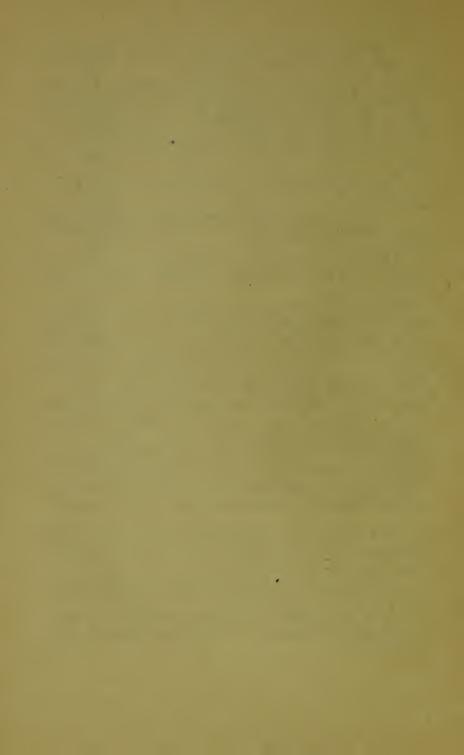
In June, 1906, an alumni loan fund was founded. This is increased yearly by contributions from the alumni. Subscriptions from others also will be gladly received. To students needing help, amounts not exceeding one hundred dollars annually will be loaned, such amounts to be repaid with interest after graduation.

Work is provided for students who must earn part of their expenses. Part of the expense of this work is met from the fund for State Aid which is distributed semi-annually. Application for work under this fund should be made to the principal. There is also opportunity for work in the dormitory whereby a number of young women earn all of their expenses by spending three years on the two years' course. Young men have opportunity to do janitor work and make repairs around the buildings, thereby earning part of their expenses.

Tuition is free to all residents of Massachusetts. Non-residents of the State are required to pay at the beginning of each half-year session the sum of twenty-five dollars.

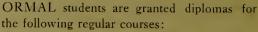
Season tickets, at greatly reduced rates, may be obtained from any of the railroads entering Fitchburg.

For catalogs, specimen examination questions for admission, and such additional information as may be sought, address the principal at Fitchburg.



## COURSES





The Elementary Course of two years. This course fits for teaching in grades one to six. The Advanced Course for Intermediate School teachers. This is a four years' course, one year of which is spent in teaching on salary. It fits for teaching in grades seven and eight.

The Practical Arts Course of two years. This is open only to young men. It fits teachers for manual training and various forms of industrial work.

Normal school or college graduates, or persons

with not less than three years' satisfactory experience in teaching, will be admitted to normal schools with advanced standing. These may, with the approval of the principal, elect sufficient courses from the regular curricula to constitute a year's work, for which a certificate, or, with the approval of the Board of Education, a diploma will be granted.

Concerts, recitals, plays, and lectures occur at frequent intervals, and are usually free to all normal students. At the assembly brief addresses are given by members of the faculty and by visitors to the school. The old-fashioned "speaking of pieces" often forms a part of the exercises.

A booklet in regard to the social life at the school may be had upon application.

## Courses of Study for Teachers for Elementary Schools and for Intermediate Schools

(The letter A designates a course for elementary teachers only, and B for intermediate teachers only. Where more than one letter follows a title, the course is required for the classes of teachers indicated.)

(A period is approximately forty-five minutes)

(\*\*During weekly assembly of entire school 12.45 to 2.15)

(\*During daily assembly of school 8.30 to 9.30)

#### ENGLISH LANGUAGE 1 (A B)

Elementary School Reading.

Miss Kendall

Nineteen weeks: Two recitation periods—expected preparation not to exceed four periods.

To give a knowledge of the courses of the best public schools in reading in grades one to six, together with a knowledge of the methods of teaching reading, oral and silent, grades one to six.

The work will consist of a study of selected curricula of various methods of teaching reading, correlated with observation, practice, and discussion; and of reading material in common use in grades one to six.

#### ENGLISH LANGUAGE 2 (A B)

Miss Kendall

English Expression.

Nineteen weeks: Two recitation periods—expected preparation not to exceed four periods.

To give a knowledge of standard curricula in English expression in grades one to six, and of methods of teaching the same. The work will consist of a study of selected curricula, and of various methods of teaching English expression, correlated with observation, practice and discussion, and with a study of content where such study is necessary.

#### ENGLISH LANGUAGE 3 (A B)

Spelling. Miss Doland

Thirteen weeks: Three recitation periods—expected preparation not to exceed three periods.

To give a knowledge of the work of the best public schools in spelling, both in content and method. A study of what should be taught in the elementary grades in spelling, how it should be graded, and what methods should be used, illustrated by observation, and supplemented by exercises to correct deficiencies in spelling.

#### ENGLISH LANGUAGE 4 (A B)

Penmanship. Miss Doland

Thirteen weeks: Three recitation periods—expected preparation not to exceed three periods.

To give a knowledge of the work of the best public schools in penmanship, both in content and method. A study of when, how much, and how penmanship is taught and should be taught—supplemented by exercises to give greater skill in penmanship.

#### \*\* ENGLISH LANGUAGE 5 (A B)

Declamations, Dramatics, etc. Miss Lane Nineteen weeks: During weekly assembly, 12.45 to 2.15

Wednesdays.

To develop ease and force in public speaking. Platform exercises at weekly assembly—declamations, debates, class dramatics, etc.

#### ENGLISH LANGUAGE 6 (A)

Oral and Written Expression.

Miss Kendall

Thirteen weeks: Three recitation periods—expected preparation not to exceed four periods.

To give a knowledge of correct usage in English, spoken and written—organizing and selecting this knowledge to meet needs of teachers in elementary schools. A study of common errors of punctuation—letter writing, English grammar, etc.

#### ENGLISH LANGUAGE 7 (A)

Oral Reading

Miss Lane

Twenty-six weeks: One recitation period—expected preparation not to exceed one period.

To train speaking and reading voice and to teach to read well orally, together with a study of the place of oral reading, speaking pieces, dramatics, etc., in the public schools. Exercises in oral reading, story telling, declamations, debates, dramatics, etc. Study of selected curricula and of time and method of oral reading in public schools. Illustrated by observation.

#### ENGLISH LANGUAGE 8 (B)

Oral and written expression.

Miss Kendall

Nineteen weeks: Two recitation periods-expected preparation not to exceed two periods.

Similar to English Language 6 A, but with special attention to the needs of those preparing to teach in intermediate schools.

#### ENGLISH LANGUAGE 9 (B)

Oral Reading.

Miss Lane

Thirty-eight weeks: One recitation period--expected preparation not to exceed one period.

Similar to English Language 7 A, but with work for grades seven and eight.

#### ENGLISH LANGUAGE 10 (B)

Composition and Grammar.

Miss Kendall

Nineteen weeks: Two recitation periods—expected preparation not to exceed three periods.

To give a knowledge of English language, composition and grammar as taught in grades seven and eight, and of methods of teaching the same.

A study of English composition and grammar and methods of teaching them in grades seven and eight, illustrated by observation and practice.

#### LITERATURE 1 (A)

Elementary School Literature.

Miss Kendall

Thirteen weeks: Three recitation periods—expected preparation not to exceed four periods.

To give a knowledge of literature from which reading material for the first six grades is selected.

A study of myths, fables, folk stories, children's poems and stories.

#### LITERATURE 2 (A)

Library Economy.

Miss Goodfellow

Twenty-six weeks: One recitation period—expected preparation not to exceed one period.

To teach students how to use books as tools.

A study of the reference library and how to use it, and of the book as a tool, content, indices, etc., care, cataloging, etc.

#### LITERATURE 3 (B)

Intermediate School Literature.

Miss Kendall

Nineteen weeks: Two recitation periods—expected preparation not to exceed two periods.

To give a knowledge of literature from which reading material for grades seven and eight is selected.

#### LITERATURE 4 (B)

Library Economy.

Miss Goodfellow

Thirty-eight weeks: One recitation period—expected preparation not to exceed one period.

Similar to Literature 2, but with additional work for those intending to teach in grades seven and eight.

#### LITERATURE 5 (B)

Literary Appreciation.

Miss Kendall

Nineteen weeks: Two recitation periods—expected preparation not to exceed three periods.

To give a knowledge of literature taught in grades seven and eight and of methods of teaching it; also to develop literary knowledge and appreciation.

A study of literary selections read in grades seven and eight and of methods of teaching them—supplemented by the study of a few literary selections likely to develop literary taste of students in the course. Selections may vary from year to year.

#### MATHEMATICS 1 (A B)

Elementary School Number and Arithmetic. Miss Doland Thirteen weeks: Three recitation periods—expected preparation not to exceed three periods.

To furnish training for adequate number and arithmetic teaching in grades one to six.

The study of curricula and systems of schools of acknowledged standing, observation, teaching of groups of children, and such study of content as occasion demands.

#### MATHEMATICS 2 (B)

Arithmetic for grades seven and eight. Mr. Hastings

Nineteen weeks: Two recitation periods—expected preparation not to exceed two periods.

To give knowlege of mathematics taught in grades seven and eight and methods of teaching same.

Study of selected curricula and methods. Observation and practice. Content as necessary.

#### EDUCATION 1 (AB)

Psychology and Child Study.

Mr. Kirkpatrick

Thirty-eight weeks: Two recitation periods—expected preparation not to exceed four periods.

To get intending teachers to observe and think about mental operations.

To give them a limited vocabulary of psychological terms.

To make them familiar with some of the methods and results of psychological experimentation.

To give help in planning lessons and observing and directing group activities of children.

Means used:

Class experiments and individual observation and experiment outside of class.

Reading in elementary psychologies and writing papers.

Making lesson plans, reporting class observations, and directing play groups.

#### \*EDUCATION 2 (A B)

Pedagogy. Mr. Thompson

Thirty-eight weeks: Two periods a week at opening exercises, 8.30 to 9.30. To give knowledge of principles of education and teaching. Lectures, usually illustrated, on historic pedagogy and current movements in education—with explanation of underlying principles.

#### \*\*EDUCATION 3 (A B)

Lectures by superintendents of schools and others on educational subjects.

Nineteen weeks: Two periods a week at Wednesday weekly assembly, 12.45 to 2.15.

#### EDUCATION 4 (A B)

Practice Teaching and School Management. Supervisors Thirty-eight weeks: Three periods a week during first year. Individual drill of pupils needing special attention.

#### EDUCATION 5 (A)

Educational Psychology.

Mr. Kirkpatrick

Twenty-six weeks: Two recitation periods—expected preparation not to exceed four periods.

To give students an appreciation of the characteristics of children at different ages.

To give some idea of the social influences acting upon them in and outside of school, including a study of school laws.

Means used:

Studying child study literature with discussion of the applications to special conditions and to individuals.

#### EDUCATION 6 (A)

Practice teaching and school management. Supervisors Practice teaching—thirteen weeks in full charge of room.

#### EDUCATION 7 (B)

Educational Psychology. Mr. Kirkpatrick

Thirty-eight weeks: Two recitation periods—expected preparation not to exceed three periods.

Same as Education 5 except that special problems may be taken more from early adolescence.

#### EDUCATION 8 (B)

Practice teaching and school management. Supervisors
Thirty-eight weeks: Six recitation periods—expected preparation not to exceed six periods.

Teaching in full charge of a room for two afternoons a week.

#### EDUCATION 9 (B)

Practice teaching and school management. Supervisors Forty weeks. Full time.

Year of teaching on salary under supervision of normal school or other approved supervision. This teaching may come in third or fourth years.

#### EDUCATION 10 (B)

Social Psychology. Mr. Kirkpatrick

Thirty-eight weeks: Three recitation periods—expected preparation not to exceed four periods.

To give a knowledge of sociological phenomena that will help the students to understand community life and the place of schools in society.

To help them to understand more fully the social nature of children, especially during early adolescence.

To give some appreciation of the essentials concerning differentiated courses of study, class, individual, and departmental teaching.

Means used:

Reading, discussing, investigating, and writing papers.

Approach psychological.

#### EDUCATION 11 (B)

Practice teaching and school management.

Thirty-eight weeks: Three periods a week.

Teaching in grades seven and eight to get practice in special methods.

Work discussed in class.

#### GEOGRAPHY 1 (A B)

Geography. Miss Allen

Thirty-eight weeks: Three recitation periods—expected preparation not to exceed four periods.

The aim of the first year is to give a knowledge of the curricula used in the best public schools of the different parts of the country; to present the methods by which the subject may best be presented to the children, to study the content of the course in as far as it is necessary in order that the method may be clearly understood.

To accomplish this aim the course of study used in our practice schools is taken up by grades and compared with those used in other schools; lessons are planned and presented and the plans, methods, and materials discussed and lessons in the practice schools observed. The work is kept up to date by constant reading and study of current events. Illustrated by observation.

#### GEOGRAPHY 2 (B)

Geography. Miss Allen

Thirty-eight weeks: Three recitation periods—expected preparation not to exceed four periods.

The work of the geography in the third year is chiefly content study to develop a broader knowledge of the subject, supplemented by study of pedagogy of Geography for seventh and eighth grades.

The work during this year consists of much reading in magazines, papers, and books of travel and description; of a study of countries, peoples, and customs; of work in mathematical geography; and of a study of problems, questions, and events of the day.

#### HISTORY AND SOCIAL SCIENCE 1 (A)

American History and Civics. Miss Miller

Twenty-six weeks: Three recitation periods—expected preparation not to exceed five periods.

To interpret society and social movements and to give a knowledge of what is taught and position in grades concerning American history past and present, including civics.

A study of selected curricula and methods.

Illustrated by observation, practice, discussion and pageants.

#### HISTORY AND SOCIAL SCIENCE 2 (B)

American History and Civics.

Miss Miller

Thirty-eight weeks: Three recitation periods—expected preparation not to exceed four periods.

Similar to History and Social Science 1 A, but with additional work for those preparing to teach in intermediate schools.

#### HISTORY AND SOCIAL SCIENCE 3 (B)

Social and Educational Evolution.

Mr. Thompson

Thirty-eight weeks: Three recitation periods—expected preparation not to exceed four periods.

To interpret education in relation to history and social movements. A study of society and education past and present with chief emphasis on the present and recent movements.

Approach pedagogical.

#### PRACTICAL SCIENCE 1 (A B)

Nature Study and School Gardening. Miss Churchill

Thirty-eight weeks: Two recitation periods—expected preparation not exceed four periods.

To develop a loving, intelligent attitude towards nature.

Study of plants, insects, birds and animals especially in their relations to man. School or home gardening for grades.

#### PRACTICAL SCIENCE 2 (A)

Elementary Science.

Mr. Smith

Twenty-six weeks: Two recitation periods—expected preparation not to exceed four periods.

To give a knowledge of projects from general science that may be used in grades.

A study of selected projects from general science adapted to grades —content and methods.

#### PRACTICAL SCIENCE 3 (B)

Elementary Science.

Mr. Smith

Thirty-eight weeks: Two recitation periods—expected preparation not to exceed two periods.

Similar to Practical Science 2 A, but with projects for grades seven and eight.

#### PRACTICAL SCIENCE 4 (B)

Science for Intermediate Schools.

Mr. Smith

Thirty-eight weeks: Two recitation periods—expected preparation not to exceed two periods.

A study of selected projects from science adapted to intermediate grades.

#### PRACTICAL ARTS 1 (AB)

Practical Arts for Elementary Schools. Miss Lamprey
Thirty-eight weeks: Two recitation periods—expected preparation not to exceed one period.

What shall be taught in practical arts in grades one to six, and how.

Study of selected curricula, method and content—illustrated by observation.

#### PRACTICAL ARTS 2 (A)

Practical Arts for Elementary Schools. Miss Lamprey

Twenty-six weeks: Two recitation periods—expected preparation not to exceed one period.

To develop skill in projects from practical arts adapted to grades one to six.

Selected projects from school and home needs, related design, color, and picture study.

#### PRACTICAL ARTS 3 (B)

Practical Arts for Intermediate Schools. Miss Lamprey
Nineteen weeks: Three recitation periods—expected preparation not to exceed two periods.

Similar to Practical Arts 2 A, but with projects for intermediate schools.

#### PRATICAL ARTS 4 (B)

Practical Arts for Intermediate Schools.

Miss Lamprey

Thirty-eight weeks: Two recitation periods—expected preparation not to exceed two periods.

To develop skill in projects from practical arts adapted to grades seven and eight.

Related design, color and picture study.

#### DRAWING 1 (AB)

Drawing. Mr. Hubbard

Thirty-eight weeks: Two recitation periods—expected preparation not to exceed two periods.

To give knowledge of what is taught in drawing in grades and how it should be taught.

Study of selected curricula, method and content. Illustrated by observation.

#### DRAWING 2 (A)

Drawing. Mr. Hubbard

Twenty-six weeks: Two recitation periods—expected preparation not to exceed two periods.

To develop skill in drawing and design.

Selected projects from school needs with daily drill in drawing.

#### DRAWING 3 (B)

Drawing. Mr. Hubbard

Nineteen weeks: Three recitation periods—expected preparation not to exceed two periods.

Similar to drawing 2 A, but with special projects for grades seven and eight.

#### DRAWING 4 (B)

Drawing. Mr. Hubbard

Thirty-eight weeks: Two recitation periods—expected preparation not to exceed two periods.

What shall be taught in drawing in grades seven and eight, and how.

Study of selected curricula, method and content.

Selected projects from school needs.

Illustrated by observation and practice in grades seven and eight.

#### MUSIC 1 (AB)

Music. Miss Perry

Thirty-eight weeks: Two recitation periods—expected preparation not to exceed one period.

Knowledge of music as taught in grades and of methods of teaching the same.

Study of selected curricula and methods, illustrated by observa-

Study of content and ear training as may be necessary.

#### \*MUSIC 2 (A B)

Chorus Singing.

Miss Perry

Thirty-eight weeks: One period a week at daily assembly.

#### \*MUSIC 3 (A B)

Musical Appreciation. Miss Perry

Thirty-eight weeks: One period a week at daily assembly.

To develop musical appreciation.

Exercises in listening to good music—Selections analyzed and explained.

#### MUSIC 4 (A)

Music. Miss Perry

Twenty-six weeks: Two recitation periods—expected preparation not to exceed one period.

To give knowledge and power necessary to teach music under supervision in the grades.

A study of music taught in public schools.

Ear training—Study of suitable rote songs and choruses.

#### MUSIC 5 (B)

Music. Miss Perry

Thirty-eight weeks: Two recitation periods—expected preparation not to exceed one period.

Similar to Music 4 A, but with special attention to intermediate school music.

#### MUSIC 6 (B)

Music. Miss Perry

Nineteen weeks: Two recitation periods—expected preparation not to exceed two periods.

To give knowledge of music taught in grades seven and eight and methods of teaching same.

A study of pedagogy of music for grades seven and eight, illustrated by observation and practice—supplemented by study of content as necessary.

#### PHYSICAL EDUCATION 1 (A B)

Elementary School Work in Physical Education. Miss Lane

Thirty-eight weeks: Two recitation periods and five periods of assigned exercise.

Directed exercise and play with study of what is being done in exercise and directed play in best public schools. One three quarter hour period daily of assigned exercise and play.

#### \*PHYSICAL EDUCATION 2 (A B)

Physiology and Hygiene.

Thirty-eight weeks: One period a week during daily assembly. Lectures on physiology and hygiene from physician's stand point.

#### PHYSICAL EDUCATION 3 (A)

Elementary School Work in Physical Education. Miss Lane Twenty-six weeks: Two recitation periods and five periods of assigned exercise.

Continuation of Physical Education 1.

#### PHYSICAL EDUCATION 4 (B)

Intermediate School Work in Physical Education. Miss Lane Thirty-eight weeks: Two recitation periods and five periods of assigned exercise.

See Physical Education 1 A. B.

Special attention to intermediate school work.

#### PHYSICAL EDUCATION 5 (B)

Intermediate School Work in Physical Education. Miss Lane Thirty-eight weeks: Two recitation periods and five periods of assigned exercise.

See Physical Education 1 A. B.

Special attention to intermediate school work.

#### COURSES OF STUDY

#### ELEMENTARY DEPARTMENT

FIRST YEAR

ENGLISH LANGUAGE

Courses 1, 2, 3, 4, 5.

EDUCATION

Courses 1, 2, 3, 4.

GEOGRAPHY

Course 1.

MATHEMATICS

Course 1.

PRACTICAL SCIENCE

Course 1.

PRACTICAL ARTS

Course 1.

DRAWING

Course 1.

PHYSICAL EDUCATION

Courses 1, 2.

Music

Courses 1, 2, 3.

SECOND YEAR

ENGLISH LANGUAGE

Courses 5, 6, 7.

EDUCATION

Courses 2, 3, 5, 6.

LITERATURE

Courses 1, 2.

HISTORY AND SOCIAL SCIENCE

Course 1.

PRACTICAL SCIENCE

Course 2.

PRACTICAL ARTS

Course 2.

DRAWING

Course 2.

PHYSICAL EDUCATION

Courses 2, 3.

Music

Courses 2, 3, 4.

#### INTERMEDIATE DEPARTMENT

FIRST YEAR

Same as first year of

Elementary Department

SECOND YEAR

ENGLISH LANGUAGE

Courses 5, 8, 9.

EDUCATION

Courses 2, 3, 7, 8.

LITERATURE

Courses 3, 4.

HISTORY AND SOCIAL SCIENCE

Course 2.

PRACTICAL SCIENCE

Course 3.

PRACTICAL ARTS

Course 3.

Drawing

Course 3.

PHYSICAL EDUCATION

Courses 2, 4.

Music

Courses 2, 3, 5.

THIRD YEAR

EDUCATION

Course 9.

FOURTH YEAR

ENGLISH LANGUAGE

Courses 5, 10.

LITERATURE

Course 5.

EDUCATION Courses 2, 3, 10, 11.

GEOGRAPHY

Course 2.

MATHEMATICS

Course 2.

HISTORY AND SOCIAL SCIENCE

Course 3.

PRACTICAL SCIENCE

Course 4.

PRACTICAL ARTS

Course 4.

DRAWING

Course 4.

Music

Courses 2, 3, 6.

PHYSICAL EDUCATION

Courses 2, 5.

#### COURSES OF STUDY

#### ELEMENTARY DEPARTMENT

TO B	RS	30	37	E A	D
r I	V2		1	E A	

#### SECOND YEAR

	No. of Weeks		Prepa-		No. of Weeks	Reci-	Prepa-
English Language 1	19	2	4	English Language 6	13	tation	ration 4
0 0	19	2	4	English Language 7	26		
English Language 2	13	3	3	Literature 1	13	1 3	1
English Language 3			_			_	
English Language 4	13	3	3	Literature 2	26	1	1
Education 1	38	2	4	Education 5	26	2	4
Education 4	38	3		History and Social			
Geography 1	38	3	4	Science 1	26	3	5
Mathematics 1	13	3	3	Practical Science 2	26	2	4
Practical Science 1	38	2	4	Practical Arts 2	26	2	1
Practical Arts 1	38	2	1	Drawing 2	26	2	2
Drawing 1	38	2	2	Physical Education 3	26	2	*5
Physical Education 1	38	2	*5	Music 4	26	2	1
Music 1	38	2	1			20	28
		23	28	For two-thirds yea	r	20	48
			20		•••		
DAILY ASSEMBLY				DAILY ASSEMBLY			
Education 2	38	2		Education 2	26	2	
Physical Education 2	38	1		Physical Education	2 26	1	
Music 2	38	- 1		Music 2	26	1	
Music 3	26	1		Music 3	38	1	
WEEKLY ASSEMBLY	Y			WEEKLY ASSEMBL	.Y		
§ Education 3	19	2		§ Education 3	13	2	
English Language 5	19	2		English Language 5	13	2	
		†30	†28	For two-thirds yea	ır.	†27	†28

Education 6, Full time for one-third year.

<sup>\*</sup>Exercise, not study.

<sup>†</sup>Number of periods per week.

#### COURSES OF STUDY

#### INTERMEDIATE DEPARTMENT

FIRST YEAR				THIRD YEAR				
Same as first year of Elementary Department				Education 9-38 to 40 weeks, full time				
SECOND Y	rear			FOURTH YEAR				
	lo. of		Prepa-		No. of	Reci-	-	
	Weeks		ration	T 1:1 T +0	Weeks	tation	ration	
English Language 8	19	2	2	English Language 10	19	2	3	
English Language 9	38	1	1	Literature 5	19	2	3	
Literature 3	19	2	2	Education 10	38	3	4	
Literature 4	38	1	1	Geography 2	38	3	4	
Education 7	38	2	3	Mathematics 2	19	2	2	
Education 8	38	6	6	Music 6	19	2	2	
History and Social				History and Social				
Science 2	38	3	4	Science 3	38	3	4	
Practical Science 3	38	2	2	Practical Science 4	38	2	2	
Practical Arts 3	19	3	2	Practical Arts 4	38	2	2	
Drawing 3	19	3	2	Drawing 4	38	2	2	
Physical Education 4	38	2	*5	Physical Education 5	38	2	*5	
Music 5	38	2	1	Education 11	38	3		
		 24	27			24	28	
Daily Assembly				Daily Assembly				
Education 2	38	2		Education 2	38	2		
Physical Education 2	38	1		Physical Education	2 38	1		
Music 2	38	1		Music 2	38	1		
Music 3	38	1		Music 3	38	1		
WEEKLY ASSEMBLY	r			WEEKLY ASSEMB	LY			
(Education 3	19	2		(Education 3	19	2		
English Language 5	19	2		English Language 5	19	2		
		<del>-</del>	<del>-</del>			†31	†28	
*Exercise, not study.		100				100		
†Number of periods	per	week.						

The Practical Arts Course is to prepare men to teach the work classed under practical arts, industrial arts and manual training to boys in intermediate and high schools.

The time required for the regular course by those who have not had trade education is three school years of forty weeks each. At present this course can be completed in two years and three summer terms of eight weeks each. Previous trade experience in wood working, painting, wood finishing, printing, book binding, drafting and other approved trades may shorten the time required to two years, or two years and one or two summer terms, according to the amount and quality of the previous experience. In some cases journeymen, particularly from any of the above trades, are permitted to take a one year's course as special students.

Applicants for admission must meet one of the following requirements:

- A. Four years successful work at an approved high school, or pass the entrance examinations for the elementary course.
  - B. Four years successful work at an approved trade.
  - C. An equivalent combination of A and B.

Note. All candidates must furnish references as to work and character.

#### Courses of Study for Practical Arts Teachers

#### FIRST YEAR:

General method, 40 periods.

Special method, 40 periods.

School management, 40 periods.

Psychology, 40 periods.

Mathematics, 120 periods.

Weekly assembly, 80 periods.

Free hand and mechanical drawing, 240 hours.

Wood working, 180 hours.

Painting, Wood finishing, Concrete, 240 hours.

Printing, 180 hours, or

Agriculture, 180 hours.

#### SECOND YEAR:

General method, 40 periods.

Special method, 40 periods.

Civics, 40 periods.

Social science, 40 periods. Industrial science, 60 periods. English, 60 periods. Weekly assembly, 80 periods. Wood working, 160 hours. Household repairs, 160 hours. Book binding, 160 hours, or Agriculture, 160 hours.

Study of raw materials, sources, etc., writing specifications, 120 hours.

Photography, 120 hours.

Practice teaching, 160 hours.

A period is 45 minutes long. An hour is full 60 minutes. The work of the summer school is in addition to the above.

#### Courses Offered in the Schools of Observation and Practice

The schools of observation and practice offer a kindergarten course of two years for children at least three and one-half years old, who are admitted in order of application; a general course for the first six grades; and differentiated courses in grades seven and eight, as follows:

LITERARY COURSE, 30 HOURS PER WEEK.

Twelve and one-half hours to Literature, Composition, Spelling, Penmanship, Mathematics, Geography, History, and Science.

Seven and one-half hours to Physical training, Music, General exercises, and Recesses.

Five hours to a Modern language.

Five hours to Drawing, Designing, Printing, Making, and Repairing. (Household arts for girls).

COMMERCIAL COURSE, 30 HOURS PER WEEK.

Twelve and one-half hours to Literature, Composition, Spelling, Penmanship, Mathematics, Geography, History, and Science.

Seven and one-half hours to Physical training, Music, General exercises, and Recesses.

Ten hours to Typewriting, Bookkeeping, Business arithmetic, and Related design.

PRACTICAL ARTS COURSE FOR BOYS, 30 HOURS PER WEEK.

Twelve and one-half hours to Literature, Composition, Spelling, Penmanship, Mathematics, Geography, History, and Science.

Seven and one-half hours to Physical Training, Music, General Exercises, and Recesses.

Ten hours to Drawing, Designing, Printing, Making, and Repairing.

HOUSEHOLD ARTS COURSE FOR GIRLS, 30 HOURS PER WEEK.

Twelve and one-half hours to Literature, Composition, Spelling, Penmanship, Mathematics, Geography, History, and Science.

Seven and one-half hours to Physical Training, Music, General Exercises, and Recesses.

Ten hours to Drawing, Designing, and Household Arts.

A pupil who completes in a satisfactory manner any one of the four courses will be admitted to the High School.

### ADMISSION



HE admission requirements as given below will be in effect after January 1, 1916. Until then fourteen units will be required instead of fifteen. A candidate for admission to a Massachusetts State Normal school as a regular student must have attained the age of seventeen years if a man, and sixteen years if a woman, on or before the first day of September in the year in which he seeks admission; must be free from diseases or infirmities, or other defects which would unfit him for the office of teacher; must present a certificate

of good moral character; and must present evidence of graduation from a high school or equivalent preparation, and, in addition, offer satisfactory evidence of scholarship as may be required by the regulations of the Board. He must submit detailed records of scholarship from the principal of the high school or other school in which preparation has been made, showing the amount of time given to individual subjects and the grades therein, and such additional evidence of qualifications for the calling of teacher as may be defined in the regulations of the Board relating to normal schools.

Every candidate for admission as a regular student to a general course shall present:

- 1. A statement from the principal of the secondary school which he has last attended indicating the intellectual, moral and personal characteristics of the candidate that are likely to have an important bearing upon his success in the normal school and as a teacher.
- 2. A detailed record of scholarship, signed by the principal of the high school or other school in which preparation has been made, which shall show the amount of time given to each subject, and the grade attained in each subject by the candidate.

3. Evidence that the candidate is entitled to credit for fifteen units of high school work, secured either by certificate, by certificate and examination, or by examination, as described below.

ADMISSION BY CERTIFICATE. A graduate of a high school, approved by the Board of Education for purposes of certification to State Normal schools, whose credentials from the high school principal are acceptable to the principal of the normal school as indicating probable success in the normal school and in teaching, may be admitted on certificate, if his high school record shows that he has secured fifteen units of credit, in accordance with the standards as defined by the Board of Education, ten of which units, including three in English selected from the list given below, are of the grade required by the high school for certification to higher institutions of learning.

ADMISSION BY CERTIFICATION AND EXAMINATION. A graduate of a high school, approved by the Board of Education for the purposes of certification to the State Normal schools, whose credentials from the high school principal are acceptable to the principal of the normal school as indicating probable success in the normal school and in teaching, but whose record shows that a certification mark has been secured in less than ten units including three in English selected from the list below, must secure the credit which he lacks by passing entrance examinations in subjects other than those for which he has been granted a certificating mark, such subjects to be selected from the list as given below.

ADMISSION BY EXAMINATION. A candidate who has not graduated from an approved school or a graduate of an approved high school who is not able to present a recommendation from the principal of the high school and superintendent of schools that is accepted by the principal of the normal school as indicating probable success in the normal school and in teaching, may be, at the discretion of the principal of the normal school, permitted to enter by examination. Such candidate must pass entrance examinations in ten units, including three units in English, in subjects selected from the list below. He must also secure credit for five additional units, either on the basis of his school record, if the principal of the normal school regards such record as satisfactory, or by passing entrance examinations in additional subjects selected from the list below.

# Subjects Upon Which Entrance Examinations are Held

1	English literature and	Compo	sition	,	3 units
2	Algebra,				1 unit
3	Geometry,				1 unit
4	History, <sup>1</sup>				1, 2 or 3 units
5	Latin,				2, 3 or 4 units
6	French,				2 or 3 units
7	German,				2 or 3 units
8	Physics,				1 unit
9	Chemistry,				1 unit
10	Biology, Botany or Zo	oology,			$\frac{1}{2}$ or 1 unit
11	Physical geography,				$\frac{1}{2}$ or 1 unit
12	Physiology and Hygie	ne,			$\frac{1}{2}$ or 1 unit
13	General science,				$\frac{1}{2}$ or 1 unit
14	Drawing,				$\frac{1}{2}$ or 1 unit
15	Household arts, .				1 or 2 units
16	Manual training, .				1 unit
17	Stenography, including	g Type	writin	g,	1 or 2 units
18	Bookkeeping, .				1 unit
19	Commercial geograph	у,			$\frac{1}{2}$ or 1 unit
20	Arithmetic				$\frac{1}{2}$ or 1 unit

Entrance examinations will be held in June and September of each year. Any credits received by a candidate either by examination or certification are to be permanently rated.

Credit secured from the Board of Regents of the State of New York, or in examinations of the College Entrance Examination Board, shall be accepted in lieu of examinations set by the normal school.

# Admission of Special Students to General Courses

Admission of special students: (a) When in any normal school, or in any course therein, the number of students entered as regular students and as advanced students at the opening of any school year is below the maximum number for which the school has accomodations, the commissioner may authorize the admission as a special student of an applicant who, being otherwise qualified, and who, having taken the

<sup>1</sup> Five examinations will be set in History: Ancient; Mediaeval and Modern; English; American History and Civics; and Current events.

entrance examinations, has failed to meet the full requirements provided in the regulations of the Board, but who, nevertheless, is recommended by the principal of the normal school as, in his estimation, qualified to become a teacher. Such a special student shall be given regular standing only when he shall have satisfied all admission requirements, and when his work in the school, in the estimation of the principal, justifies such standing. The principal of the normal school shall report annually in October to the commissioner as to all special students. Certificates may be granted to special students in accordance with regulations approved by the Board.

(b) When in any normal school, or in any course therein, the number of students entered as regular students, as advanced students and as special students as defined in (a) at the opening of any school year is below the maximum number for which the school has accommodations, the commissioner may, subject to such special regulations as may be approved by the Board, authorize the admission to any class as a special student, on the recommendation of the principal, of a person possessing special or exceptional qualifications for the work of such class. Such special student shall not be considered a candidate for a diploma until he shall have qualified as a regular student, but may, on the satisfactory completion of the work of the course, be granted a certificate to that effect by the Board. The principal of the normal school shall report annually in October to the commissioner as to all special students in the school under the provisions of this section.

# Admission to Advanced Standing

Normal school or college graduates, or persons with not less than three years' satisfactory experience in teaching, will be admitted to normal schools with advanced standing. These may, with the approval of the principal, elect sufficient courses from the regular curricula to constitute a year's work, for which a certificate or, with the approval of the Board of Education, a diploma will be granted.

## Admission to Practical Arts Course

Candidates for admission to the practical arts course must meet one of the following requirements:

- (a) Admission by certification or examination as a regular student to a general course in a normal school.
- (b) Graduation from an elementary school, and in addition not less than four years' practical experience in industrial employment to be approved by the principal of the normal school.
  - (c) An equivalent combination of (a) and (b).

The foregoing requirements for admission to Massachusetts Normal schools are based upon the two following principles:

- 1. The only subject necessarily presupposed as a basis for normal school work is English. This is required of all candidates for admission. The entrance examination in English is in two parts,—one part dealing with English expression and the other dealing with English literature.
- 2. In order to permit the variation in program in different high schools and the variation of curricula of different pupils in the same school, and also to allow for the development of new subjects, a "free margin" of substantially one-half of the entire high school program is allowed.

#### SCHEDULE OF ENTRANCE EXAMINATIONS

# Thursday, June 24, 1915.

#### Morning.

#### Afternoon.

8.30— 8.45 Registration.

8.45—10.30 English literature and Composition.

10.30—11.30 History. 11.30—12.30 Algebra. 1.30-2.30 Geometry.

2.30-4.00 Latin, Arithmetic.

4.00-5.00 General science.

# Friday, June 25, 1915.

#### Morning.

#### 8.15— 8.30 Registration. 8.30— 9.30 Drawing, Stenography.

9.30-11.00 French, German,

Current events.

11.00—12.00 Physical geography, Commercial geography.

#### Afternoon.

1.30-2.30 Chemistry, Physics.

2.30—3.30 Physiology and Hygiene, Bookkeeping.

3.30-4.30 Biology, Botany, Zoology.

4.30-5.30 Household arts or Manual training.

# Tuesday, September 7, 1915.

#### Morning.

#### Afternoon.

8.30- 8.45 Registration.

8.45—10.30 English literature and Composition.

History

10.30—11.30 History. 11.30—12.30 Algebra. 1.30-2.30 Geometry.

2.30-4.00 Latin, Arithmetic.

4.00-5.00 General science.

# Wednesday, September 8, 1915.

#### Morning.

#### . .

8.15— 8.30 Registration. 8.30— 9.30 Drawing, Stenography.

9.30-11.00 French, German,

Current events.

Physical geography.

11.00—12.00 Physical geography, Commercial geography.

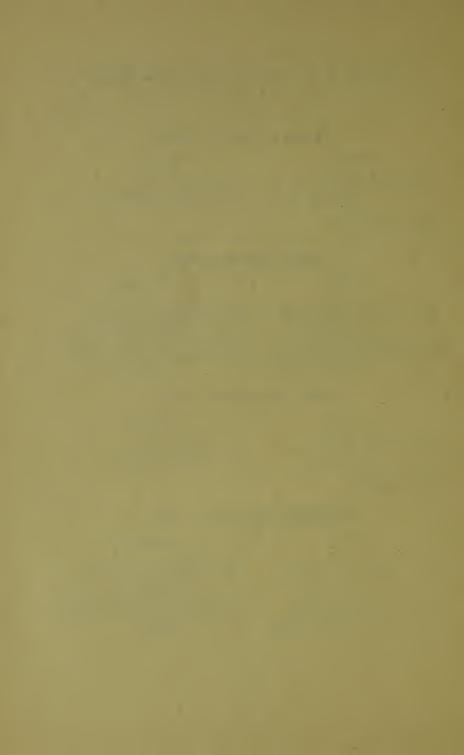
#### Afternoon.

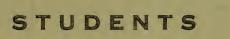
1.30-2.30 Chemistry, Physics.

2.30—3.30 Physiology and Hygiene, Bookkeeping.

3.30-4.30 Biology, Botany, Zoology.

4.30-5.30 Household arts or Manual training.





#### ADVANCED COURSE, SEVENTEENTH CLASS

#### ENTERED 1911

Allen, Ruth Howard 370 Newburg Street, Danvers
Ayers, Julia Agatha
Blanchard, Stanley Winfield 1160 Main Street, North Leominster
Brazier, Mildred Francis
Caldow, Nessie Cruickshanks
Casey, Arthur Stewart 54 Main Street, Leominster
Day, Ruth Mary
Gillespie, Sadie
Harley, Harold Dennett Massachusetts Avenue, Lunenburg
Harley, Willa Juliana Massachusetts Avenue, Lunenburg
Hutchins, Bertha Anna 58 Mt. Globe Street, Fitchburg
Jenna, Rosina Margaret 24 Whitman Street, Leominster
Leonard, Marion Elsie 6 Harrison Avenue, Fitchburg
Maier, Katherine Main Street, South Ashburnham
Marshall, Helen Cora
Rahm, Emma Florence
Ryan, Grace Veronica 9 Crown Street, Fitchburg
Whitney, Sarah May 84 Lawrence Street, Fitchburg
Woodworth, Alice Laura 198 Blossom Street, Fitchburg

## ADVANCED COURSE, EIGHTEENTH CLASS

#### ENTERED 1912

Carroll, Esther Hazel	Bigwood, Inez
*Conlon, James Bernard	
*Desmond, Daniel Giles	
Donahue, Claire Agatha	
*Donovan, Ruth Mary	
Fenton, Marie Agnes	
*Fletcher, Ralph Perkins	
Flynn, Florence May Oak Hill Street, East Pepperell *Flynn, Philip John 7 Lancaster Avenue, Fitchburg Foss, Julia Gertrude 28 South Street, Leominster Goss, Mildred Jackson Street, Ayer Hackett, Kathleen Mary Jackson Street, Ayer Ham, Barbara Elizabeth	
*Flynn, Philip John	
Foss, Julia Gertrude	*Flynn, Philip John 7 Lancaster Avenue, Fitchburg
Hackett, Kathleen Mary Jackson Street, Ayer Ham, Barbara Elizabeth	
Ham, Barbara Elizabeth Otis Place, Newtonville Holden, Elizabeth Ryder	Goss, Mildred
Hannaford, Gladys Otis Place, Newtonville Holden, Elizabeth Ryder 9 School Street, Winchendon McMullen, Anastasia Ursula 88 Whites Avenue, Watertown Moore, Agatha Dolores 38 Pearl Street, Milford Morrill, Regina Mary	Hackett, Kathleen Mary Jackson Street, Ayer
Holden, Elizabeth Ryder	Ham, Barbara Elizabeth Martin Street, South Acton
McMullen, Anastasia Ursula 88 Whites Avenue, Watertown Moore, Agatha Dolores	Hannaford, Gladys Otis Place, Newtonville
Moore, Agatha Dolores	Holden, Elizabeth Ryder 9 School Street, Winchendon
Morrill, Regina Mary	McMullen, Anastasia Ursula 88 Whites Avenue, Watertown
*Pratt, Helen Mary	Moore, Agatha Dolores
	Morrill, Regina Mary 192 Summer Street, Fitchburg
*Ryan, Helen Elizabeth 83 Princeton Road, Fitchburg	*Pratt, Helen Mary
	*Ryan, Helen Elizabeth 83 Princeton Road, Fitchburg

*Thomas, Kathryn Gertrude
ADVANCED COURSE, NINETEENTH CLASS
ENTERED 1913
Beverly, Gertrude
ELEMENTARY COURSE, TWELFTH CLASS
ENTERED SEPTEMBER, 1907
Whittier, Nellie Precinct Street, East Taunton
ELEMENTARY COURSE, SEVENTEENTH CLASS
ENTERED SEPTEMBER, 1901
Paquin, Lila Mae
ELEMENTARY COURSE, EIGHTEENTH CLASS
ENTERED SEPTEMBER, 1912
Crandall, Cecile Courtney 20 Hillside Road, Newton Highlands
ELEMENTARY COURSE, NINETEENTH CLASS
ENTERED 1913
Adams, Mabel Lane

Boland, Grace Beatrice	20 Payson Street, Fitchburg
Caouette, Flora Mary Geneva	
Carrigan, Gertrude Irene	
Clapp, Dorothy Louise	Lower Main Street, Northfield
Clark, Mabelle Agnes	
Cutting, Nellie Gertrude Edgev	
Dale, Margaret Elizabeth	
Davison, Margaret Jennie	
DeWolfe, Dorothea	91 Vine Street, Nashua, N. H.
Farley, Ethel Maude	
Flynn, Jessie Elizabeth	
Forbes, Helen Adelaide	
French, Avis Irma	
Gardner, Ruth Eleanor	. 25 Wyman Street, West Medford
Garlick, Lillian Alta	
Goldenthal, Sara Esther	
Googins, Jessie Albertine	
Gorman, Elsie Louise	67 Smith Street, Fitchburg
Gorman, Gertrude Agnes	67 Smith Street, Fitchburg
Gould, Hilda Pauline	. 486 Washington Street, Norwood
Grout, Marion Lydia	Main Street, Gill
Haggerty, Mary Cecelia	
Hall, Elizabeth Amanda	
Hamlin, Evelyn Cortelyou	Boston Road, Westford
Hayes, Mary Agnes	115 West Street, Gardner
Hinds, Elizabeth Victoria	3 Maple Street, Gardner
Holbrook, Mildred Abbie	Main Street, Rutland
Hunt, Ann McGovern	151 Spring Street, Winchendon
Hurley, Evelyn Marguerite	
Jenkins, Eleanor Edith	26 Pearl Street, Leominster
Keefe, Marie Josephine	17 Ellsworth Street, Cambridge
Keresey, Agnes Madeline	13 Peabody Street, Gardner
Killelea, Florence Mary	88 Adams Street, Leominster
Leonard, Edna Mary	Court Street, Groton
Logue, Madeline Genevieve	
Lundigen, Esther May	/1 Granam Street, Leolinister
Magurn, Margaret Rosamond	271 Branch Street Northampton
Maloney, Grace Elizabeth	Manla Street Randsville
Mansfield, Anne	15 Prenden Avenue Fitchburg
McBride, Ruth Marie	112 Murtle Avenue Fitchburg
McIntire, Hilda May	156 West Street Learningter
McKoogh Julia Poss	31 Glenwood Street, Gardner
McKeogh, Julia Rose	Main Street, Northfield
Merriam, Florence Ada	School Street, South Acton
Moore, Bessie	Maple Street, Northfield
Wildert, Desoit	

Morton, Winifred Ann
Newell, Magdalen Cecelia 66 Nichols Street, Everett
Nickerson, Marion Adams 2 Lovell Terrace, Worcester
Oakes, Marion Lucie
O'Leary, Mildred Julia Main Street, Baldwinville
Parker, Madeline Hortense Littleton Street, Harvard
Peterson, Mildred Charlotte 71 Newton Street, Fitchburg
Phelps, Marion Kathryn 7 Winch Street, Fitchburg
Powers, Mary Eilene
Prendergast, Alice Josephine 53 Franklin Street, Clinton
Priest, Eunice Martin
Rice, Florence Josephine
Roberts, Marion Gertrude 53 Congress Street, Orange
Rome, Ida Annie 6 Boutelle Street, Fitchburg
Russell, Mildred Permelia R. F. D., Russell Road, Mason, N. H.
Sexton, Estelle Marie
Snow, Muriel
Stenquist, Mamie Louise 7 Crawford Street, Gardner
Stevenson, Margaret Irwin
Sweet, Mildred Conant
Taylor, Anna Gladys Shirley Street, Ayer
Thayer, Katheryne Ruth 16 Pleasant Street, East Pepperell
Thomason, Mabel Edith
Thompson, Annie Marie Hillside Avenue, Norwood
Warren, Gertrude Frances 450 Winchester Street, Newton Highlands
Willard, Ruth Dudley Main Street, Still River
Wilson, Alice Beryl Main Street, Bradford, Vt.
Woods, Laura Harriet
Zickendrath, Helen May 478 Union Street, Manchester, N. H.

# ELEMENTARY COURSE, TWENTIETH CLASS

#### ENTERED SEPTEMBER 1914

Anderson, Ruth Neamie
Annis, Gladys Lillian 8 Centre Road, Shirley
Auringer, Margaret Olive Pleasant Street, Baldwinville
Austin, Margaret Hyde Mount Elam Road, Fitchburg
Baker, Myrtle Ellen Corner Pratt and Lester Streets, Millers Falls
Barber, Alta Estella South Main Street, Orange
Bateman, Marion Frances 103 Nichols Street, Norwood
Beer, Catherine Irene 261 Ashburnham Street, Fitchburg
Bell, Loraine
Benkert, Rosine Louise
Bradley, Selina Kezia Farmers' Row, Groton
Bray, Catherine Frances Oak Hill Road, Fitchburg
Cahill, Mary Loretta
Caldow, Georgina Smart

Cannon, Mary Irene	110 Park Street, Clinton
	28 Prescott Street, Leominster
Clarke, Mary Elizabeth	Shattuck Road, West Groton
	10 Taft Street, Fitchburg
	28 Winter Street, Fitchburg
Cotter, Helen Elizabeth	17 Forest Street, Whitinsville
	179 Summer Street, Fitchburg
	Warwick Avenue, Northfield
Damon, Sophie Clara	25 North Street, Williamsburg
	Park Street, Ayer
	22 Pine Street, Fitchburg
	2 Sheridan Street, Fitchburg
	78 Pleasant Street, Fitchburg
Enright, Ellen Angela	1 Providence Street, Fitchburg
Enslin, Mabel Emily	Main Street, East Jaffrey, N. H.
Evans, Mildred Abbie	Warren Road, Shirley Centre
	89 Albee Street, Fitchburg
	107 Massasoit Street, Northampton
	Main Street, East Jaffrey, N. H.
French, Cora Dianey	. South Westminster Road, Westminster
Gallagher, Helen Virginia	13 Smith Court, West Newton
Gilhooly, Mary Emelda	Townsend Street, Pepperell
Gilchrest, Miriam Isabella	20 Lenox Street, Fitchburg
Gleason, Mary Catherine	74 Park Street, New Bedford
Goodwin, Martha Alice	88 Oak Street, Winchendon
	Arlington Avenue, West Acton
Hallock, Marion Ellen	Hubbardston
Hamilton, Sara Josephine	322 Pleasant Street, Athol
	Massachusetts Avenue, Lunenburg
	177 Main Street, Clinton
	289 Water Street, Fitchburg
	87 Warner Street, Hudson
	51 Grand Street, Leominster
	. 19 Josephine Avenue, West Somerville
	Stow Road, South Acton
Holden, Esther Chandler	Columbia Street, Ayer
	931 River Street, Fitchburg
	2 Pine Street, Fitchburg
Hubbard, Emma Augusta	Princeton Road, East Princeton
Hurley, Blanche Marie	
Joel, Edith Marion	10 Cedar Street, Fitchburg
	1005 Main Street, Fitchburg
Johnson, Edith Helen	17 Quincy Avenue, Norwood

Kevlin, Ellen Gertrude	74 Tennyson Avenue, Pittsfield
	8 Worcester Street, Fitchburg
	Lowell Road, Westford
	345 Fairmount Street, Fitchburg
	134 Brook Street, Clinton
	22 Gage Street, Fitchburg
	King Street, Littleton
	18 Gothic Street, Northampton
	130 Day Street, Fitchburg
	274 Bridge Street, Northampton
	45 Forest Street, Fitchburg
McDermott, Mary Campion	10 Almont Avenue, Worcester
	11 Washington Street, Fitchburg
	53 Allen Street, Leominster
McIntire, Dorothy Somes	236 East Main Street, Gloucester
	51 Mt. Vernon Street, Fitchburg
	. 747 Summer Street, Manchester, N. H.
	5 Mechanic Street, Fitchburg
	Elm Street, Warren
Minigan, Elizabeth Violet	Sterling Street, Clinton
	Hollis Street, Groton
Moore, Dorothy May	The Common, Royalston
	129 Pearl Street, Fitchburg
Murphy, Helen Viola	52 Irving Street, South Framingham
Myles, Eilleen Lane	55 Hammond Street, Cambridge
O'Brien, Marion Agnes	136 Laurel Street, Fitchburg
	101 Princeton Road, Fitchburg
O'Donnell, Catherine Elizabeth	51 Salem Street, Fitchburg
	Lexington Street, Concord
	97 Hill Street, Whitinsville
	Foster Road, Ashby
	Main Street, West Townsend
Porter, Richard James	37 Lunenburg Street, Fitchburg
	49 Norwood Avenue, Bay State
	. 322 Ashburnham Street, Fitchburg
	21 Franklin Street, Fitchburg
	South Road, Templeton
	School Street, Townsend
	303 Water Street, Fitchburg
	East Main Street, Chicopee Falls
Rollins, May Agnes	345 West Street, Leominster
Rowell, Marian Elizabeth	27 Myrtle Avenue, Fitchburg
Roys, Florence Belle	Sawyer Hill Road, Berlin
Shepherd, Mabel Beatrice	

Spencer, Velmah Celesta 115 Highland Avenue, Fitchburg
Stanbridge, Virginia Sophia Cor. Nichols and Main Streets, Westminster
Starkey, Zilpha Etta
Stevens, Dorothy Bradford 213 Blossom Street, Fitchburg
Stolba, Helen Claire 171 Mt. Vernon Street, Fitchburg
Struthers, Esther Gertrude Riverside, South Royalston
Sullivan, Anna Gertrude 63 Hillman Street, New Bedford
Sullivan, Anna Loretta
Sullivan, Helen Margaret
Sullivan, Marion Elizabeth 17 Maple Street, Maynard
Sullivan, Robert Edward 349 Elm Street, Westfield
Tarbell, Helen Mildred Main Street, Townsend
Taylor, Mabel Elizabeth 16 Walnut Street, Maynard
Taylor, Margaret Irene
Thiesfeldt, Beatrice Anna 143 School Street, Gardner
Trowt, Bradford Crowell Templeton Road, Barre
Trowt, Freda Templeton Road, Barre
Vance, Ruth
Walker, Beatrice Raymond 30 Cedar Street, Fitchburg
Wellington, Emma Olive
Whitcomb, Irene
Williams, Eleanor Adelaide 27 Warner Street, West Somerville
Williams, Madeline Sophia Mudge Road, South Royalston

Doane, Ruth Almeda
Geddes, Marion Louise
Larsen, Anna Mathilda 43 Hamilton Avenue, Orange
Sargent, Lynda Martha Main Street, North Leominster
Simonds, Marguerite Ellen 24 Battle Street, Orange
Stone, Elizabeth Curry

# PRACTICAL ARTS COURSE FOR YOUNG MEN, FOURTH CLASS ENTERED SEPTEMBER 1913

Armstrong, James Francis 49 Brooklyn Street, North Adams
Bassett, Thomas Joseph 25 First Street Leominster
Brown, Harold John
Butler, Harold
Clark, Dana Brooks, Jr 48 Lowell Street, Concord
Colburn, David Morse Osgood Street, Fitchburg
Eddy, Alfred Lorenzo 19 Maple Street, Turners Falls
Gregory, Herbert Leonard
Hawthorne, Joseph Sinclair 14 East Street, Fitchburg

Holden, Perry O 834 North Main Street, Leominster
Jensen, Christian Elias
Kittredge, Harold Woodworth Lowe Street, Leominster
Leland, Ernest Merriam Gardner Road, Templeton
Lynch, Thaddeus Francis 270 Main Street, Leominster
Macker, Bernard Jerome 5 Ray Street, North Grafton
Malley, John Francis 20 Boylston Street, Fitchburg
Morrill, Francis Xavier
Nelson, John Baine
Otis, Watson Hermon
Salmond, Paul
Warren, William Augustus Leominster Road, Lunenburg

# PRACTICAL ARTS COURSE FOR YOUNG MEN, 5TH CLASS

#### ENTERED 1914

Beeler, Leon Charles
Bugbee, Edgar Louis Jr 426 Westminster Street, Fitchburg
Coonan, Thomas Joseph 63 Gates Street, Worcester
Corley, Joseph Warren 9 Franklin Street, Fitchburg
Donlon, Henry James 5 Crown Street, Fitchburg
Dorman, Albert Xavier
Ellis, Cyril Francis
Farwell, Leon Cutter 197 Highland Avenue, Fitchburg
Hanson, Ray Fayette
Kane, John Francis
Kendall, George F 19 Boutelle Street, Fitchburg
Lundigen, Ralph James 71 Graham Street, Leominster
*Malloy, Alfred Joseph
*May, John Francis 219 Westminster Street, Fitchburg
McAndrews, Walter Francis
McCaffrey, Joseph Francis
McDermott, Joseph Francis, Jr 63 Myrtle Avenue, Fitchburg
Moran, Charles John
Moran, John Francis 64 Church Street, Clinton
Norcross, Otis Pade Norcross Hill Road, Baldwinville
Nugent, William Thomas 65 Main Street, Clinton
O'Connor, Harold Joseph
O'Toole, John Patrick 27 Coachlace Street, Clinton
Palmer, Harold Conwell 386 Federal Street, Greenfield
Perron, Homer Edmund 7 Winthrop Street, Worcester
*Robinson, Arthur Edward
*Stockwell, Wallace Emory 29 Mt. Vernon Street, Fitchburg
Stockwell, William Gardner Marshall Road, Fitchburg
Tuttle, Paul Goodwin 54 Walton Street, Fitchburg
*Viets, Paul Winthrop
Whittaker, Albert Edward 29 Chase Avenue, North Adams

#### SUMMER TERM, 1914

Sen.	Armstrong, James Francis 49 Brooklyn Street, North Adams
Jr.	Beeler, Leon Charles 98 Columbia Street, North Adams
Sen.	Butler, Harold Elm Street, Leominster
Post. Grad.	Casey, Arthur Stewart 54 Main Street, Leominster
Jr.	Corley, Joseph Warren 9 Franklin Street, Fitchburg
Post. Grad.	Dacey, Charles Lawrence 17 Williams Street, Fitchburg
Post. Grad.	Dempsey, Harold E 685 Westminster Hill Road, Fitchburg
Jr.	Donlon, Henry James 5 Crown Street, Fitchburg
Post. Grad.	Donnelly, William J Salem Street, Fitchburg
Jr.	Dorman, Albert Xavier
Jr.	Erickson, August Ashburnham Hill Road, Fitchburg
Jr.	Farwell, Leon Cutter 167 Highland Avenue Fitchburg
Post. Grad.	Giblin, Arthur T 6 Ringold Street, Marlboro
Sen.	Haverty, Dennis H 31 Charles Street Extension, Fitchburg
Sen.	Harvie, Gordon Abel 44 Hale Street, Leominster
Sen.	Hawthorne, Joseph Sinclair 14 East Street, Fitchburg
Sen.	Holden, Perry O 834 North Main Street, Leominster
Jr.	Kane, John Francis 25 Cane Street, Fitchburg
Sen.	Kelley, John J 62 Fox Street, Fitchburg
Jr.	Kendall, George F 19 Boutelle Street, Fitchburg
Sen.	Leland, Ernest Merriam Gardner Road, Templeton
Sen.	Lynch, Thaddeus Francis 270 Main Street, Leominster
Sen.	Macker, Bernard Jerome 5 Ray Street, North Grafton
Sen.	Malley, John Francis 20 Boylston Street, Fitchburg
Post. Grad.	Marchant, Arthur Maverick Street, Fitchburg
Jr.	May, John Francis 219 Wesminister Street, Fitchburg
Jr.	McAndrews, Walter Francis 96 Columbia Street, Adams
Jr.	McCaffrey, Joseph Francis 22 Chace Street, Clinton
Jr.	McDermott, Joseph Francis 63 Myrtle Avenue, Fitchburg
Sen.	McGinnis, Charles H 64 Granite street, Fitchburg
Jr.	Moran, Charles John
Jr.	Moran, John Francis 64 Church Street, Clinton
Sen.	Nelson, John Baine 11 South Main Street, Baldwinville
Jr.	Nugent, William Thomas 65 Main Street, Clinton
Jr.	O'Connor, Harold Joseph 11 Henry Street, Fitchburg
Sen.	Otis, Watson Herman 46 Milk Street, Fitchburg
Jr.	O'Toole, John Patrick 27 Coachlace Street, Clinton
Jr.	Perron, Homer Edmund 7 Winthrop Street, Worcester
Jr.	Robinson, Arthur E 51 Payson Street, Fitchburg
Jr.	Tuttle, Paul Goodwin 54 Walton Street, Fitchburg
Jr.	Vaillant, Aloysius 104 South Street, Fitchburg
Jr.	Wilson, Francis James Myrtle Street, Ashland

#### ONE YEAR'S COURSE FOR TEACHERS

# ENTERED SEPTEMBER, 1914

Billings, Ethel Isabelle	P. O. Box 50, Ripton, Vt.			
Billings, Gertrude Mary East Munger Street, Middlebury, Vt				
Billings, Mabel Grace Munger Street, Bristol, Vt.				
Daniels, Beatrice Marie	North Water Street, Vergennes, Vt.			
Frye, Elsie Maude	. Squantum Street, East Jaffrey, N. H.			
Harding, Ida LaPlace	61 Brigham Park, Fitchburg			
Kelton, Kathleen Emma				
Lyon, Alice				
Martindale, Anna				
MacDonald, Gertrude Anna				
O'Donnell, May E	•			
Russell, Clara Dorinda				
Thomas, Elizabeth Louise				
	,			
ONE YEAR'S COURSE FOR COLLEGE GRADUATES				
Kilmartin, John P	13 Portland Street, Fitchburg			
, <b>,</b>				
SPECIAL STU	JDENT, 1914			
Whipple, Susie Amy Pearl Street, Fitchburg				
SUMMARY				
NUMBER OF STUD	ENTS, 1914 TO 1915			
Seventeenth Advanced Class	19			
Eighteenth Advanced Class				
Nineteenth Advanced Class				
Senior Elementary Class				
Junior Elementary Class				
Fourth Practical Arts Class				
Fifth Practical Arts Class				
Summer Practical Arts Class				
One Year's Course for Teachers				
One Year's Course for College Graduat				
Special Students				
Total Number of Different Students				
Total Number of Young Men Students.				
Total Number Young Women Students				

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